

CREATIVITY



The *Palladium* has devoted the following pages to those individuals who have combined their creative talents to produce the literary, artistic, and dramatic features of South Houston.

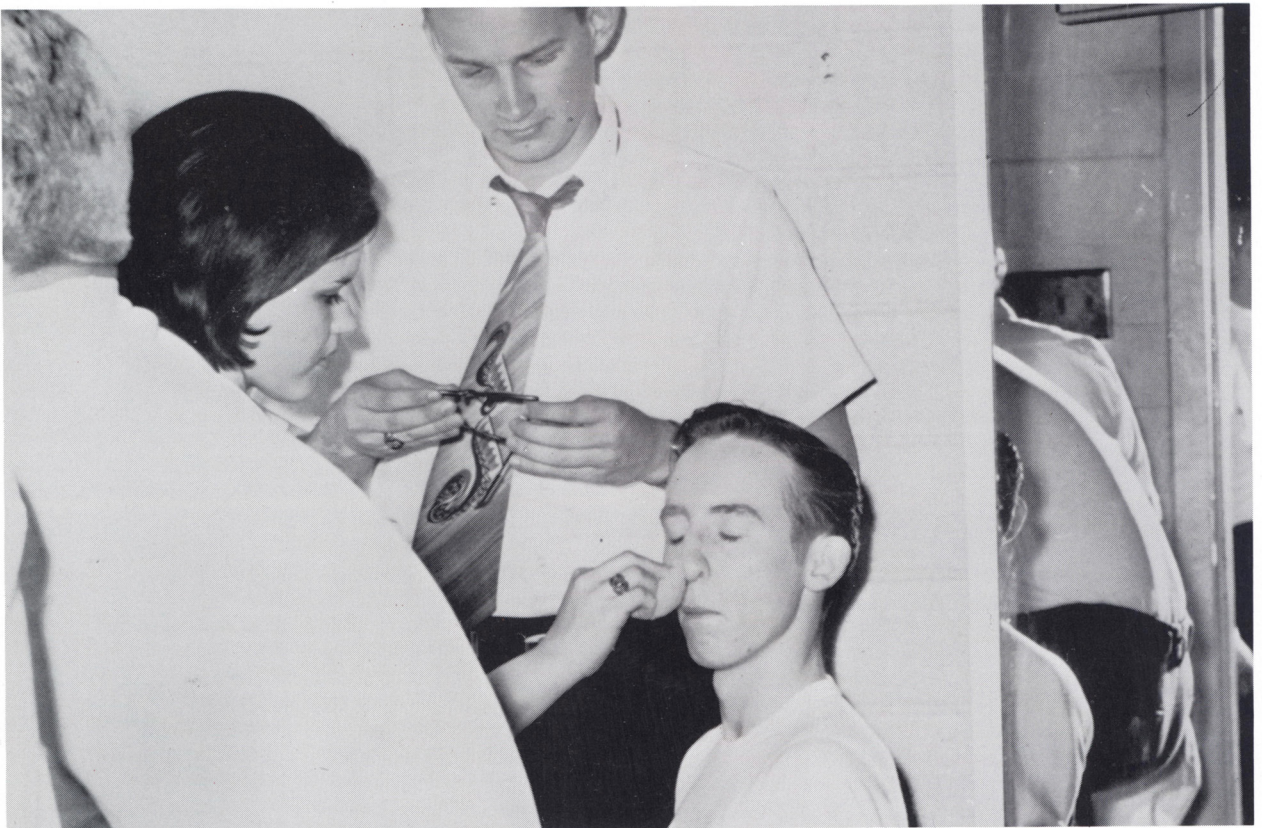
SENIOR PLAY 1965



Jimmy Oates puts finishing touches on the Brewster home.

The South Houston stage became, for a week-end anyway, the Brewster home in Brooklyn, New York, and those sweet cheerful friends we knew as Debby and Pam and Billy and Jack became temporary ogres. Seniors could be seen carrying row-boat oars, candlesticks, Teddy Roosevelt type hats, and many prop-looking objects for weeks before (and after) the play, but the work was rewarded by excellent audiences and, perhaps more important, money for the senior class.

Cast members were Ken Nance, Pam Darnell, Debby Copes, Pam Rosenthal, Billy Olbrich, Jack MacGillis, Billy Ellis, Carl Hinds, Joe Malone, Rodney Yancey, Danny Welsh, David Start, and Mike Owens. Director was Miss Suzanne Martin, drama teacher, who was assisted by Brenda Sullender. Stage manager was David Lechter.



Mortimer, er . . . ah . . . Ken—prepares for the March 5-6 production.

"ARSENIC and Old Lace"

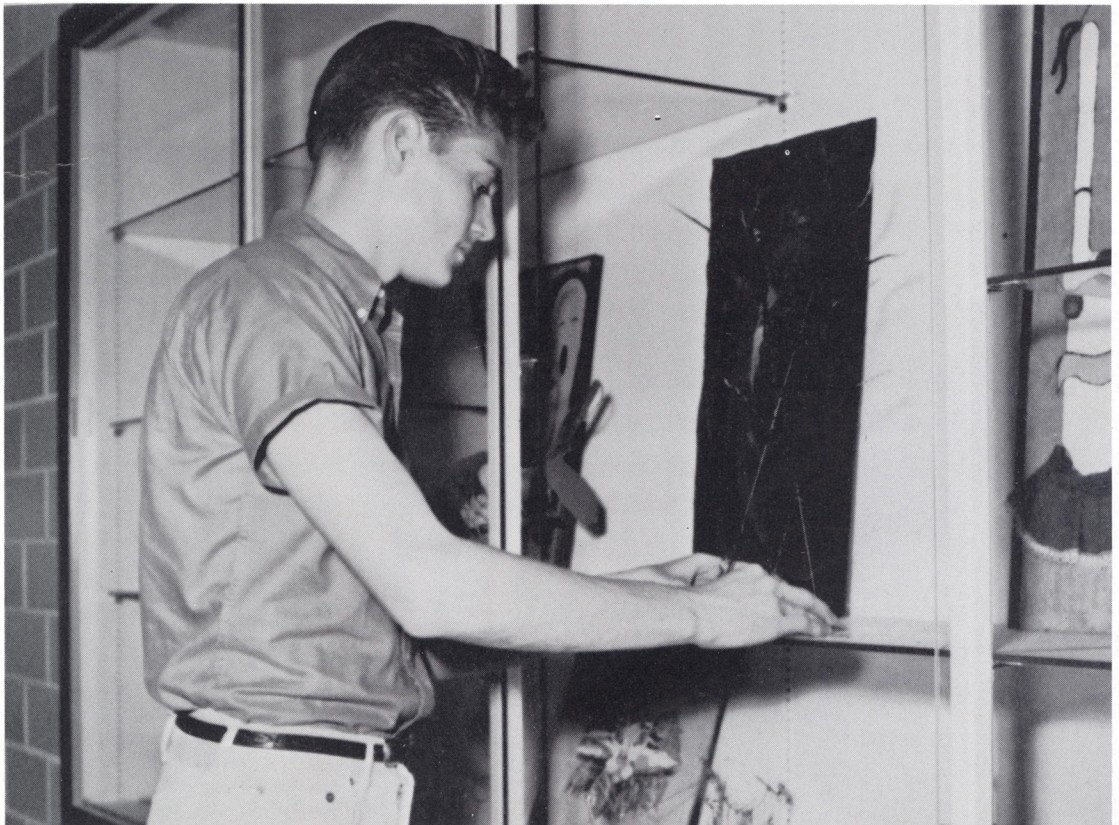


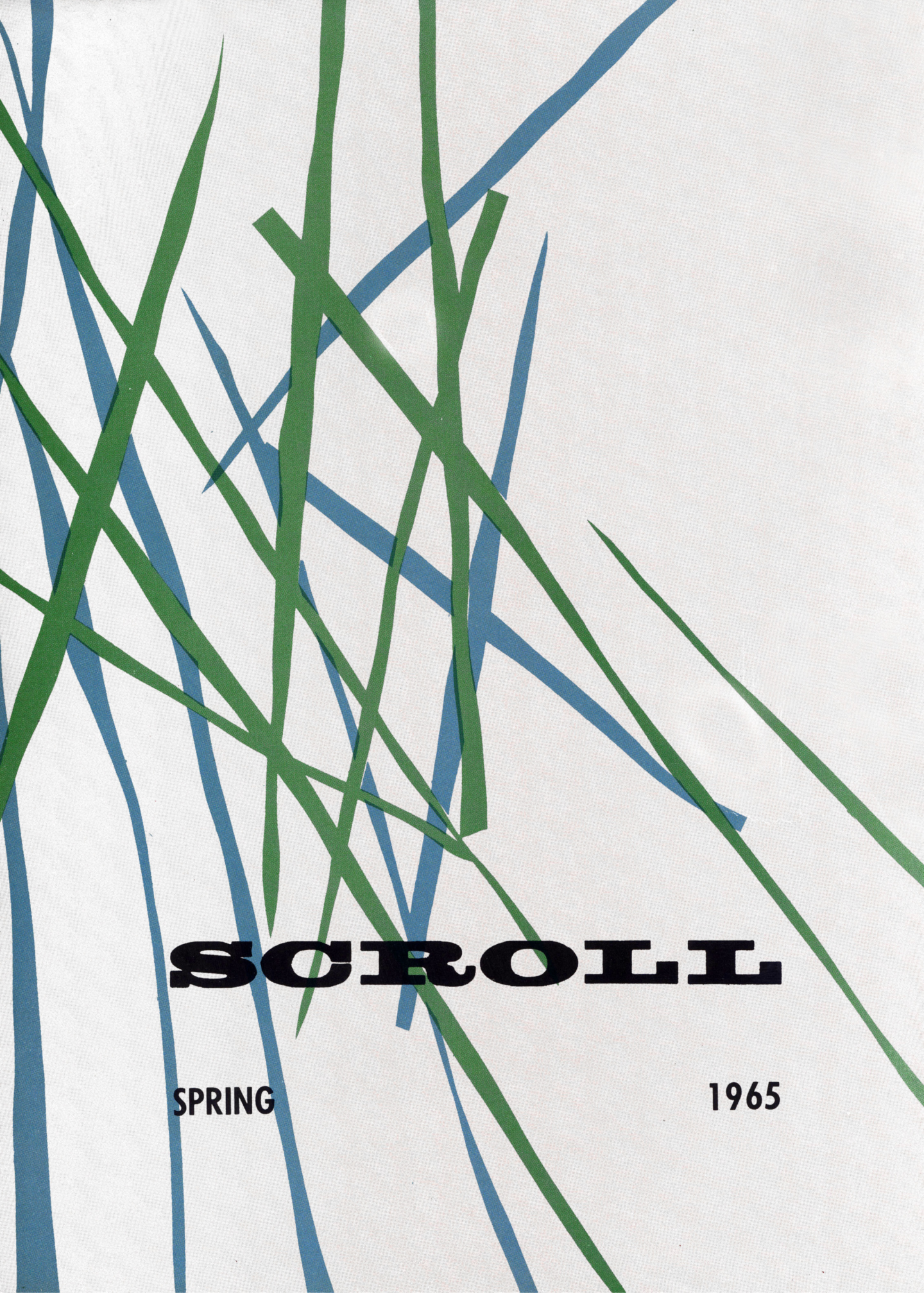




ART DEPARTMENT EXHIBITS

The student art exhibits and industrial arts competition provided hall displays which not only cheered the bleak walls, but bleak students as well. Several students won state and national recognition for their art work, thereby bringing honor to themselves and to South Houston High School.



The background of the entire page is a light cream color with a fine, woven texture. Overlaid on this are numerous long, thin, diagonal stripes in two colors: a vibrant green and a muted blue. These stripes are scattered across the page, creating a sense of movement and depth. Some stripes are straight, while others are slightly curved. They vary in thickness and orientation, with some running from the top-left towards the bottom-right, and others from the top-right towards the bottom-left.

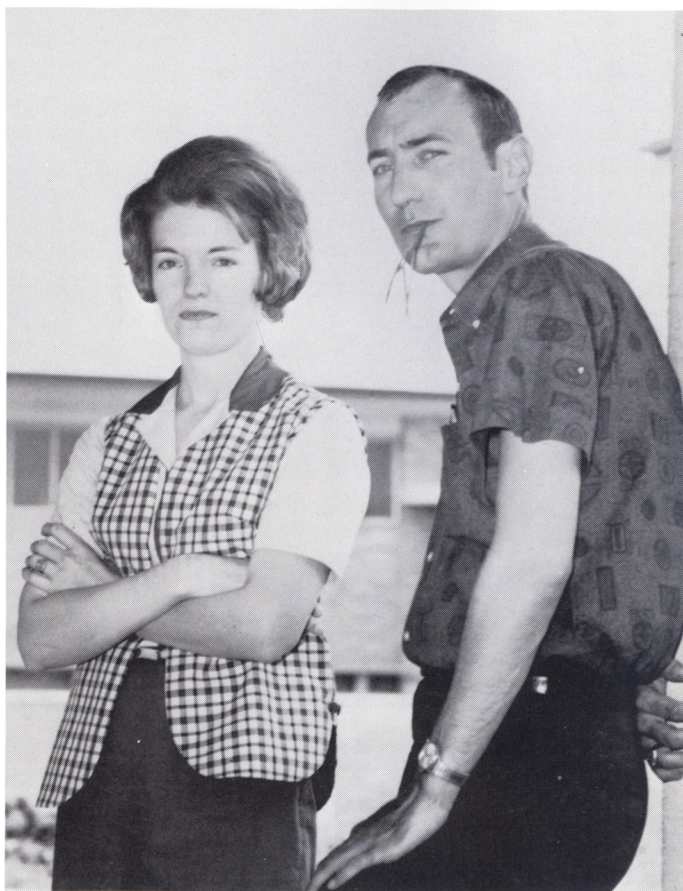
SCROLL

SPRING

1965



Bari J. Watkins, *Editor*



Miss Reid and Mr. Lindsey, *Sponsors*

SCRIBES PUBLISH SECOND ANNUAL LITERARY MAGAZINE



Terry Hesson



Ken Meador and Harriette Whittemore



Richard Willard and Debby Copes



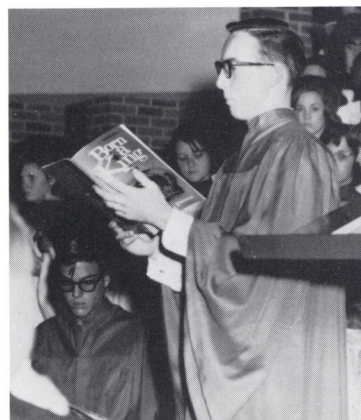
CHOIRS PRESENT CHRISTMAS PROGRAM, "OKLAHOMA!"



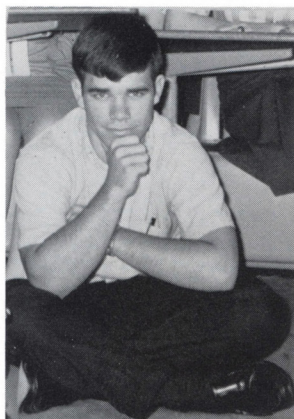
Scenery-painting for the smash hit "Oklahoma!"



The Madrigals gain an extra bass.



Ken Nance—1964 Christmas Cantata



Billy Ellis, Fearless Leader



Bill McGathy, Richard Cerrone, Joe Malone, and Jimmy Davis—the sports staff is fearless, too.

TORCH RECEIVES "1" RATING!



Diane Broussard and Carol Munster seem pleased with the way it all turned out.

"O frabjous day! Callooh! Callay!" cried the *Torch* staff the day they received an Interscholastic League "1" rating. They were surely in a position to rejoice, for that rating was a confirmation of what we suspected all along: this year's *Torch* was one of the best ever produced at South Houston.

Not that the staff didn't have some minor problems—Billy Ellis, for example, lost quite a lot of sleep reading all night in preparation for one of his editorials, and Mrs. Warner sometimes wondered if they would ever meet a deadline. However, a good time was ultimately had by all—especially by the readers of the paper.



Boyd Wells—mild-mannered photographer.



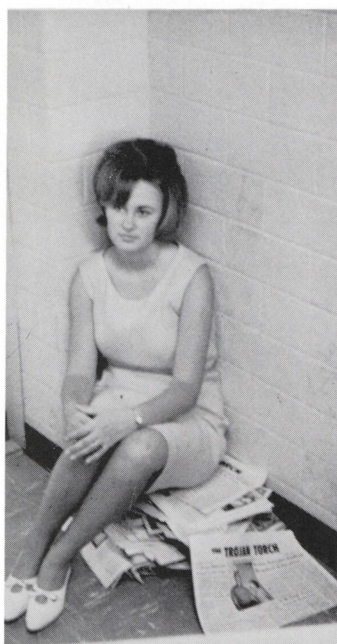
Candy Burgoyne, Beverly Blevins, and Joyce Anderson—staff members all.



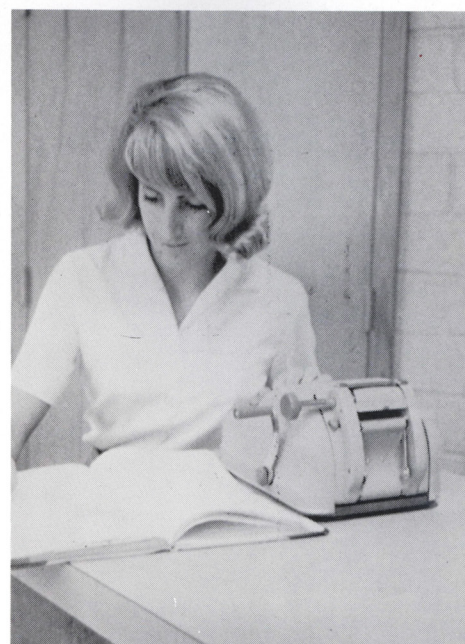
Judy Knotts, Pam Wallace, Gayle Steele, Carol Munster, and Darlene Rierson—on their way to *The Citizen*?



Pam Darnell



Cynthia Miller—Circulation Editor



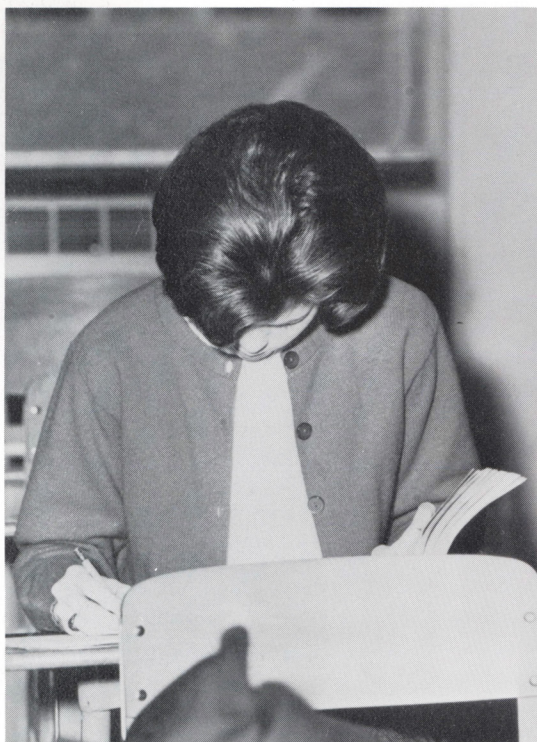
Cynthia Knapp—Business Manager



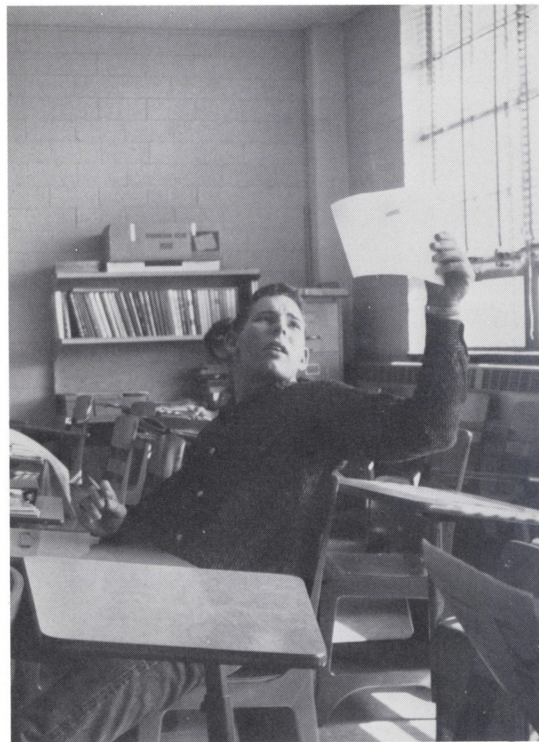
Elizabeth Roberts, Dianne Wafford, and April Douglass—holding up a tree?



Billy Ellis, Rochelle Robison, Denise Dellinger, and Cyndy Bryant—The end of a job well done!



Elaine Selcraig, *Editor*



Fred Raby, *Sports Editor*

PALLADIUM STAFF

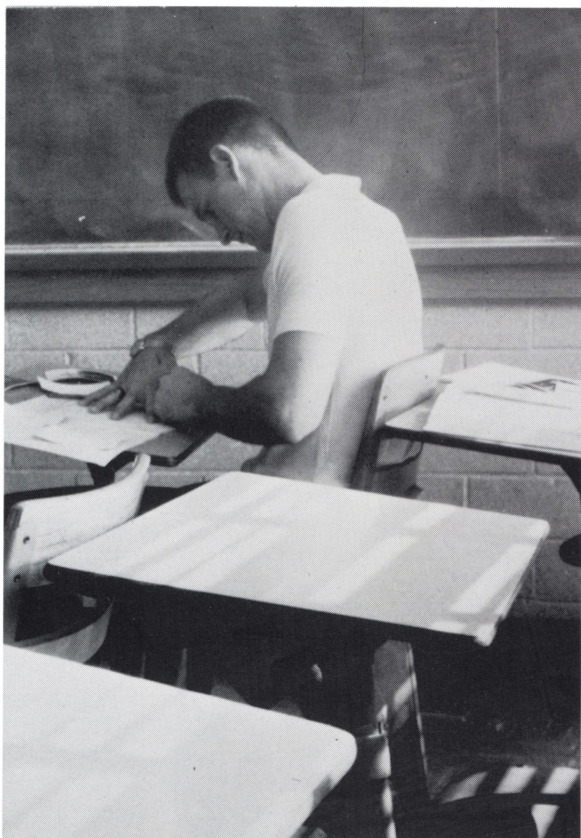
The *Palladium* Room, sometimes confused with Republican headquarters or third lunch, is a peculiar place, often filled with peculiar people (and their friends). It is a place to study or laugh or talk, but beneath the surface is a sense of urgency. It is an organized urgency, however, for deadlines and ultimatums are merely the first pre-requisites for producing a truly excellent book.



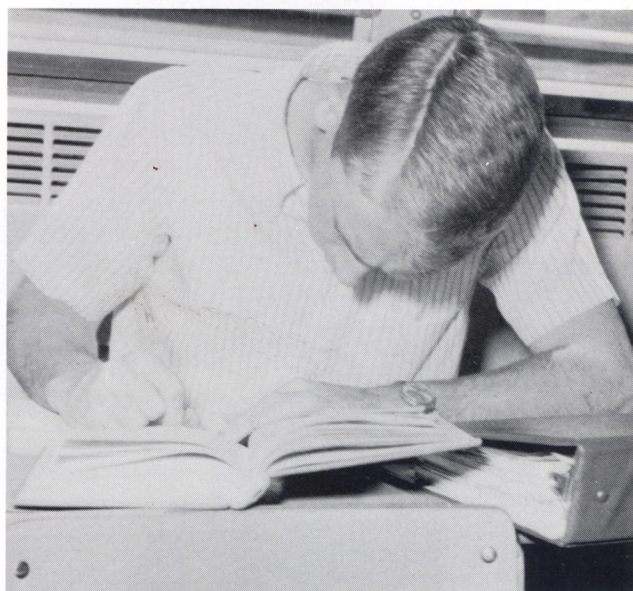
Jessie Ross and Val Parson, *Business Manager*



Bari Watkins, *Educators Editor*



David (W.P.) Start, *Assistant Sports Editor*



Kelly Shannon, *Advertising Editor*



Val Parson, Business Manager



Nancy Dietz, Classes Editor



Cecelia Crow, Features Editor
Denise Dellinger, Assistant

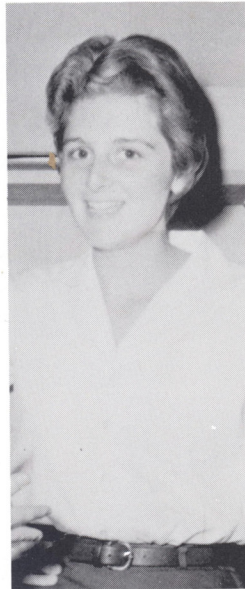
CHRISTMAS PARTY, GREAT PUMPKIN DAY PROVIDE WELCOME RESPITES FROM DEADLINES



L. Meyer, Sponsor
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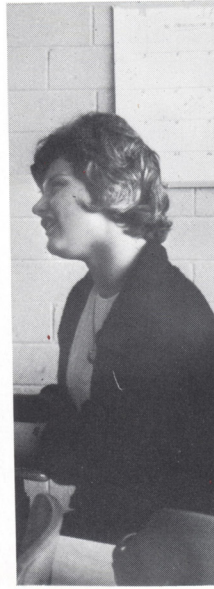
Wanda Peak



Nancy Hedrick



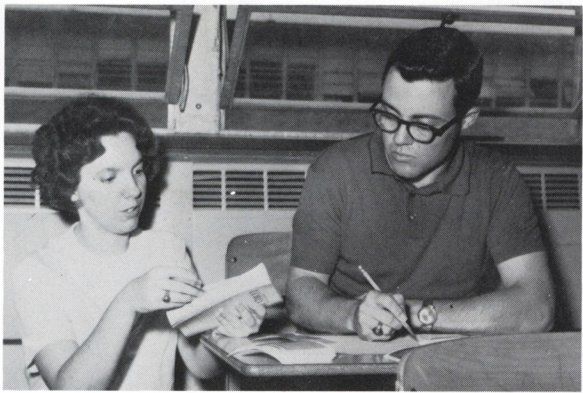
Candy



Val Parson



Jessie Ross



Joelene Stenfors, Assistant Classes Editor, and Jessie C. Ross, Assistant Sports Editor



Diana York, Assistant Classes Editor



Susan (D. A.) Dumas, Organizations Editor



Doug Hervey, Photographer



Christie Coates, Assistant Photographer and Guardian of the Mug Shot Files